

Loyihaga asoslangan o'qitishga xos bo'lgan tajriba bo'lajak o'qituvchilarda bilimlardan foydalanishdagi kreativ tafakkur va uni rivojlantirishda tug'ilishi mumkin bo'lgan muammolardan qochishga ko'maklashadi, samaradorlik va natijadorlikka ega bo'lgan ijobiy pedagogik hodisa sifatida baholash imkonini beradi.

Umuman olganda:

➤ loyihaga asoslangan o'qitishda loyihani bajarishga kirishish, aniq muammoni belgilash, yo'naltirishni tushunishga doir butun jarayon (o'quv maqsadi, rejası, mazmuni, shakllari, vositalari, dars jadvali, konsultativ faoliyat, monitoring, baholash) qamrab olinishini taqozo etishi uni "texnologiya" sarhadlaridan chiqish hamda "ta'lim amaliyoti turi" nuqtayi nazaridan qarash mumkinligini bildiradi;

➤ o'qituvchining roli o'zgaradi, u yordamchi, maslahatchi, muvofiqlashtiruvchi, qayta aloqani

Adabiyotlar

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РЕЗЮМЕ. Mazkur maqolada loyiha, loyihaga asoslangan o'qitish texnologiyasining mohiyati, uning ta'lim jarayonidagi ahamiyati, afzallik va kamchiliklari ilmiy manbalar asosida tahlil etilgan. Loyihaga asoslangan o'qitish vositasida bo'lajak o'qituvchilarning o'quv-bilish faoliyatini faollashtirish, individual xususiyatlariga moslash, kognitiv imkoniyatlari, qobiliyatlari, qiziqishlarini rivojlantirish, kreativlik, ijodiy yondashish, ichki erkinlik, o'z hayotining subyekti hissini mujassamlashtirish kabi kasbiy faoliyat uchun zarur sifatlarini shakllanishi bayon qilingan.

РЕЗЮМЕ. В данной статье анализируется проект, сущность проектной технологии обучения, ее значение в образовательном процессе, ее преимущества и недостатки на основе научных источников. Профессиональная деятельность, такая как активизация учебной деятельности будущих учителей, адаптация ее к индивидуальным особенностям, развитие познавательных возможностей, способностей, интересов, творчества, творческого подхода, внутренней свободы, воплощение смысла предмета своей жизни посредством проектной деятельности обучение, описано формирование необходимых качеств.

SUMMARY. This article analyzes the project, the essence of project-based learning technology, its importance in the educational process, its advantages and disadvantages based on scientific sources. Professional activities, such as enhancing the educational activities of future teachers, adapting it to individual characteristics, developing cognitive capabilities, abilities, interests, creativity, creativity, inner freedom, embodying the meaning of the subject of one's life through project activities. training, the formation of the necessary qualities is described.

APPLICATION OF INNOVATIVE METHODS IN TEACHING FOREIGN LANGUAGES

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Tayanch so'zlar: innovatsion usullar, kompetentsiya, muloqot, og'zaki nutq, teatrlashtirilgan dars, kreativlik.

Ключевые слова: инновационные методы, компетентность, общение, устная речь, театральные уроки, креативность.

Key words: innovative methods, competence, communication, oral speech, theatrical lesson, creativity.

Introduction. Currently, with the development of the information society and globalization in the higher education system of our country, as well as throughout the world, there is a need for teachers to develop new knowledge in information literacy, which contributes to the emergence of a new type of education, innovative, in which information technology should play the role of system integration. Orientation towards new educational goals and competencies requires not only changing the content of academic subjects, but also methods and forms of organizing the educational process, increasing student activity in the classroom, and bringing together teaching topics.

Main part. It is known that, traditional education methods are aimed at giving students as much knowledge as possible. Teachers convey information that they themselves already possess and decide what skills need to be developed from their own point of view. The students' task is to reproduce as completely and accurately as possible the knowledge created by others. The knowledge gained through such training is encyclopedic in nature and represents a certain amount of information on various academic topics. There is a shift from knowledge acquisition to skill building, and the orientation of learning is being restructured towards a character-oriented approach. "My students will not learn new things from me; they will discover this new thing themselves. My main task is to help them open

up and develop their own ideas," wrote I.G. Pestalozzi. Teachers only guide the actions of students, help them not to get lost in the vast world of information and allow students to form their own knowledge. This type of training forms and develops such qualities as independence and responsibility for decision making [1: 231, 2:117, 3:238].

In the context of developmental pedagogy, it is necessary to ensure maximum activity of the students themselves in the improvement of key abilities, since they are formed only through the experience of their own activities. Therefore, many researchers associate innovations in education with interactive teaching methods, which include all types of activities that require a creative approach to the material and provide conditions for the disclosure of information for each student [4:270, 5:79]. The most modern forms of the active method, which include interactive methods, include various types of lectures, discussions, heuristic conversations, brainstorming, role-playing and simulation games, case methods, project methods, group work with visual materials, video discussions and others.

When teaching a foreign language, a teacher can achieve the creation of an effective speech environment only during the communicative activities of students in small or large groups in the classroom. The ability to communicate clearly and effectively in a foreign language helps students broaden their language skills and succeed in their

future careers. For this reason, during the lesson, foreign language teachers should pay more attention to the development of students' oral speech, providing a rich environment for establishing communicative communication rather than memorization. In this regard, this article presents some effective methods that can be used to develop oral communication skills in a foreign language, in particular English.

A teacher giving a brilliant lecture attracts the attention of students, positively influences their emotions, arouses interest in educational materials, boosts communication skills and at the same time stimulates the cognitive, creative and personal activity of students, which determines the behavioral qualities of a competent worker. This helps to improve the quality of education and the formation of a competent individual in certain specialties. One of the effective methods of teaching foreign languages is the project method [6:242]. Project activities of students using the latest educational technologies contribute to the formation of key competencies. The project method develops students' cognitive abilities, creative spontaneity, the ability to think independently, the ability to find and solve problems, the ability to navigate the information space, the ability to predict and evaluate the results of their own activities. The project method is always focused on independent work, which students do individually, in pairs or groups over a certain period of time. This method can be used when there is a truly significant problem (practical, scientific, creative and others). For example, for students studying to major in journalism, the following project topics can be applied: "Preparing and conducting a conference (press release)" or "Public Speech"

Currently, one of the most common technologies for teaching a foreign language is working in small groups. This technology gives everyone the opportunity to participate and practice collaboration and interpersonal skills, especially the ability to actively listen, form common ground, and resolve disagreements. All this is often impossible to do in large groups. This method is effectively used to expand practical skills such as writing advertisements, writing resumes, and also when preparing arguments on proposed topics (for example, "What should a modern journalist be like?").

Role-playing is an effective method of teaching students practical work skills, belonging to the group of active methods of teaching practical knowledge of a foreign language. Role-playing games are one of the main techniques in interactive classes [7:153, 8:33, 9:80]. This method is a conditional reproduction by its participants of the real practical activities of people, creating the conditions for real communication. In such games, the ability to manage people is usually formulated. Successful leadership depends on the leader's ability to interact with other students.

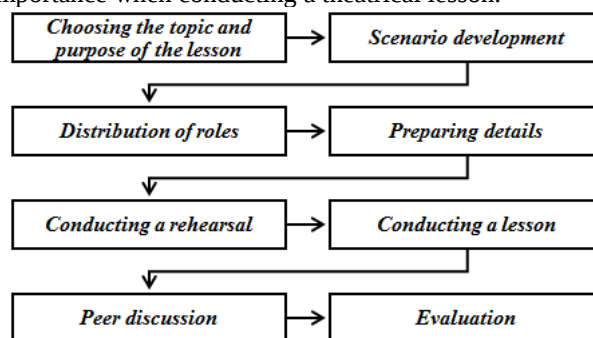
The advantage of this method is that each participant can empathize with the proposed situation, perceive certain conditions more realistically, feel the consequences of certain actions and make decisions. In addition, interdisciplinary competencies are developed, including skills and competencies in research, communication, organization and leadership, reflection and teamwork. It enables students to understand and study educational material from different perspectives. The social significance of role-playing games lies in the fact that in the process of solving certain problems, not only knowledge is activated, but also collective forms of communication are built. To be effective, role-playing games must be focused and carefully planned. When using this method, the teacher can play the role of a curator (help in case of language difficulties), an observer (monitor the progress of the game, comment on what is happening, give advice) or together with the students, try on the role of a participant.

In the process of developing oral speech of a foreign language in higher educational institutions of our country,

along with traditional methods, such as memorizing poetry, memorizing words or narrating texts, innovative methods are also widely used. If traditional teaching methods are mostly focused on an individual approach to students, then innovative methods are more focused on teamwork. In this case, during classes, instead of the traditional teacher-student relationship, the student-student relationship is implemented, and thereby creates favorable conditions for students to more actively work with educational material. As a result, students' interest in the educational process increases, it becomes easier for them to assimilate educational material related to the subject, and this serves to ensure an increase in the effectiveness of the lesson.

Theatrical lessons are a special approach to teaching, in which foreign language lessons are organized in the form of a theatrical performance [10:42, 11:332, 12:443]. Through this method, instead of traditional teaching in which the teacher simply explains the material, he organizes staged lessons in which students are actively involved, and in which all participants play roles. In this, students translate into English a piece of a national or international well recognised drama or movie that they know in advance and act out it. During the training process, students mainly work in groups, so each student gets a task according to his ability. Those who know better English will be engaged in translation, those who can draw will be engaged in stage decorations, students with organizational skills will be engaged in organizing a whole scene and other small tasks. In the course of the presentation, the students not only tell the memorized scenario orally, but also show it with facial expressions, gestures, feelings and act out the role. The lesson conducted in this way is equally interesting for everyone, and the materials presented in it are understandable to everyone. First, students consolidate the words they have learned, and because the role-play is unconventional, the level of recall of new words and their pronunciation increases. Secondly, the learning process will be equally interesting and exciting for everyone. At the end of the lesson, students will have the opportunity to discuss each other's performances, give feedbacks, work on the mistakes made and eliminate them. The main thing is that the information learned in such a training will remain firmly in their memory. Drama lesson method is a visual and emotional way of imparting knowledge and serves to effectively develop students' oral speech competences.

There are several stages that are of particular importance when conducting a theatrical lesson.



Scheme of the stages of conducting a theatrical lesson.

Drama lessons in teaching foreign languages have many advantages that help students better understand and remember the material being studied. The following can be distinguished from them:

- increasing motivation and interest in learning the language;
- development of communication skills;
- development of oral speech;
- interactivity and active participation;
- development of creative thinking;
- development of emotional competence.

The essence of a theatrical lesson is that the educational process is organized in such a way that almost all students participate in the cognitive process and have the opportunity to comprehend their knowledge and thinking. The joint activity of students in the process of studying and mastering the material means that everyone makes their own special personal contribution and there is an exchange of knowledge, ideas and methods of action. Moreover, this happens in an atmosphere of goodwill and mutual support, which makes it possible not only to acquire new knowledge, but also to establish cognitive activity itself and transfer it to higher forms of cooperation. One Chinese proverb says: "Tell me and I will forget; show me and I will remember; Let me do it and I will understand." These words capture the essence of interactive learning. Interactive forms of learning convey high motivation, knowledge, creativity and imagination, communication skills, a positive attitude to life, team spirit, the value of individuality, freedom of expression, emphasis on activity, mutual respect and democracy.

Conclusion. Thus, the development of speaking skills when teaching a foreign language is one of the most important factors in the educational process. The ability to communicate clearly and effectively in a second language

leads to a student's success in their future professional endeavors. Therefore, instead of focusing students on mere memorization, language teachers should pay serious attention to oral language development and focus on creating a rich learning environment in which meaningful communication occurs. To this end, various speaking activities like those listed above can go a long way in helping students unfold the basic communication skills needed for speaking. These activities increase students' activeness in the learning process and at the same time make their learning more meaningful and interesting for them. Lessons using innovative methods are captivating and effective in the process of developing students' oral speech competence when teaching foreign languages. They allow students to actively interact with the language, enhance communication skills and immerse themselves in the language environment. Such lessons can be taught using various theatrical techniques, role-playing games and creative tasks. They help students better understand and remember the rules of grammar, vocabulary and other aspects of a foreign language. When these methods are used as a complement to traditional methods of teaching foreign languages, classes will be compelling and they will serve to nurture students' proficiency.

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REZYUME. Ushbu maqolada chet tillarini o'qitish jarayonida zamonaviy innovatsion usullardan foydalanishning ahamiyati va xususiyatlari haqida so'z boradi. Chet tillarida nutq ko'nikmalarini samarali rivojlantirish uchun qo'llanilishi mumkin bo'lgan ba'zi samarali usullar keltirilgan. Chet tillarini o'qitishda talabalarning kommunikativ kompetensiyasini shakllantirish va rivojlantirishda ko'plab afzalliklarga ega bo'lgan drama darsi usuli batafsil tahlil qilindi.

РЕЗЮМЕ. В данной статье рассматриваются значение и особенности использования современных инновационных методов в процессе обучения иностранным языкам. Представлены некоторые эффективные методы, которые можно использовать для эффективного развития навыков говорения на иностранных языках. Проведен подробный анализ метода – урока драмы в обучении иностранным языкам, который имеет множество преимуществ в формировании и развитии коммуникативной компетентности учащихся.

SUMMARY. This article discusses the significance and features of the use of modern innovative methods in the process of teaching foreign languages. Some effective methods are presented that can be used to effectively develop speaking skills in foreign languages. A detailed analysis of the method was carried out - a drama lesson in teaching foreign languages, which has many advantages in the formation and development of students' communicative competence.